

Ghost House

a very young child whose parents are having a discussion concerning whether this person is ill or not. It is a girl who is lying in bed at a very young age, she is calling for some ^{kind of help} / as if she has a fever, she is having no response whatsoever. The argument is between the husband and wife, it seems to indicate that a travel period of time that it will take and
(noise on the mike)

The energy that is left behind here is the energy of the great agony of the child and the great argument between both parents. The child seems to say that there is something wrong, there are screams going on. The energy is still in this room very strongly. Now, suddenly the birds in the cage will be silent and it will try to move but it will not be able to move from where it is. And you notice as the noise happens the silence will come very shortly. energy is now being lifted is being lifted from the scene and this is a sign that the energy is here. I am now in a very dead cold as soon as I leave the room - the chill is even getting stronger now, the birds will remain quiet as I leave and draw the energy from the room where nothing else is going to happen. The only thing that is says is that the birds will remain quiet ^{until} ~~and~~ the energy is completely released. The bird is immobile, it will not be able to move from where it is standing, ~~and~~ until the energy is released . The girl, ~~and~~ by the way, did not die, goes on living, but there is a great psychological effect all the energy that is in this room is . Certain people did come over to visit this person and when she was ill. There were bad energies left in the room and going thru this.
(silence)

The bird will start very shortly and continue its - it will flutter and will move, as the energy is decreased. The chill is leaving me. It will not return to its original state until I leave because the energy is with me.

The bird

as I leave energy the bird will

The bird is not crippled and will not die, it s just that it is a sign that - I

am conducting the energy. It said that I have to leave before the bird - my energy is so strong that the bird is not . There are other energies in the room which are also affecting me because it seems that at one point a young boy of 18 or 19 entered this house. He is now deceased. ^{His energy is} ~~He~~ also in the house. Now, I want to hear whether the bird itself thru this. The bird is still immobilized

still here, I have to take a little longer to pick up that energy of this / ^{other person.} The other person, by the way, within the confines of this house, but all in here.

Now notice the bird has started energy is

that the energy is almost completely released. You will also notice that the bird in the other room is also perfectly as quiet primarily that the / ^{same} is also affecting the other bird. I picked up all the energy from here, I will now proceed room and out and Out.

What happened?

Crew talking:

both birds ~~were~~ were quiet, the one in here and the one out there, both of them.

AT: I just hope that the bird comes back to normal. Is it chirping now, it's back to normality?

Crew: I would like to see how this microphone works as compared to the other one that I am going to try. This is the other microphone that I am trying and I am holding it out at a further distance at arms length from me - now I am holding it closer. I want to see how this compares.

AT: Do you want the dog to come upstairs with us? The dog that was outside, that one?

Crew: Yes. (crew talking)

I'd like to see how this microphone works as compared to the other one that I am going to try. This is the other microphone now that I'm trying, and I'm holding it now at a further distance.

AT: The case is over here, do you want the case?
Yes.

AT: On this one I want to start in

The vibrations are that of a very elderly lonely woman. This woman is in her 90's and the energies that she has left behind are very specific energies ~~and~~ that she seemed to have had, and the energies are of certain things that had disquieted her over a number of years. Among these are certain deaths of people who had passed away in which the energies were even influencing her and that she is ^{trying} ~~going~~ to release them, and ^{to} ~~at~~ a certain point she did release some of these energies in here. Among the energies are that of - oh, a child who has died and it seemed that she had witnessed certain things that happened. The other energy is of a person of - oh I would say 12 or 13 that was raped and killed. I am not saying that this happened in this house, but the energies are in this house, in other words, they have happened in the area or in the surrounding areas, and it seems that the energies have converged into this place. Therefore, in some way which is not yet understandable to me, but they are here. And the young girl was raped by a man who was a bachelor and the most incredible thing about it all was that he hated women very much, and the aspect of this is here. ^{Now} ~~And~~ there is also conflicting, - not conflicting, but another kind of energy which is good, but she is trying to combat this and it's of someone who died very tragically in the area a number of years later. And these two energies are ^{sort of} conflicting and trying to/become positive instead of negative. There is a kind of, - again the chills are hitting me and the latter part who was killed by an accident which was very tragic - ah, the scene comes in a - not foul play - a young man who is 18 or 19 - both are 18 or 19, there is a chase that takes place and in this chase one of them gets hurt. The other one, by the way, ^{has} suffered greatly in the area and is still suffering today, I believe that the person is still living today - the other person that is involved in this. For some reason all these energies are converging in here or in the area, causing all this energy. Why this house has been able to pick up these energies it says that the energy - the house seemed to be built on a lot of water, and the water is holding onto a lot of these energies, and sound energies, and it seems to be confined in this spirit of this house, and that why many things are happening in here. Now this ~~an~~ elderly woman knows a lot about this and she

has never told. Now there are other things which she carries with her concerning
 very unusual deaths that ^{have} happened, and the deaths seemed to be again, not taking
 place in this house, but deaths that she realizes ^{that} ~~she~~ happened and that they are not
 accidents. To be exact, they number about seven or there - I would say thereabouts.
 Over a number of periods of years, and by years I mean over a number of - let's say -
 a hundred years. Now some of these she has been able to pick up on her own, which
 she seems to be extremely intuitive and was wrapped up into this. The woman was
 not crazy nor senile as some of the people have said. It seems that at one point it
 was decided that she was going to be put away, but it does not tell me at this point
 that she has ^{ever} been put away. The entity of this woman, the information that she has
 seemed to have died with her . There is a lot of energy that she had
 paced this floor back and forth and she had often come down to here to this window.
 As I am walking now the chills seem to be hitting me, especially out into here. It
 seems she was able to somehow see quite closely a lot of the energies, and it seems
 that she attracted a lot of these energies by her aging years, which is something
 which I have not yet been able to understand ^{but} /in past times - I have seen this happen
 that in the later years people who are thought to be paranoid or schitzophrenic -
 what they have done they have picked up a lot of these energies that surround a certain
 area, and therefore the person seems to have taken another form or certain things they
 were battling, and therefore were not really ~~like~~ of senility or crazy or
 anything else, it's just that they had the power to pick up this energy and it was
 within them. ~~With~~ Even with this light so strong I am now freezing as ^{if} /- really freezing
 to a point where ~~like~~ it seems to be appearing more and more into the area. There
 has also been the death of a man in this house in this room, a death which was very
 drastic death of agony, but it is not murder or suicide, the energy is also in this
 place. Now we must realize that there are a lot of things that are happening of the
 energies. What I am now going to do is pick up this energy that is in here, that is
 the coldness that is in me so that I can release this

You will note that the sound of the energies tell me that you will no longer hear
 the crickets from the outside. The energy is being picked up now quite good. The

~~light~~

light effect is that the energy was picked up and then lost that the energies have been going on and off which has caused this light to happen. All right, the energy has now been picked as you see the lights go out, they will have to return, the energy force is forcing me to say that it does not want to leave, there it goes now, it is, we are ready for it to leave, it has now left. I have now picked it up and I am now going to return to this as we go along. The light will remain and I am now going to go into this room.

Can we cut, please?

Crew: Did anybody touch any wires downstairs? No. Why?

Which one was it, this one here? The little one. Is that the one it was. Yes.

AT: I'm sorry, I'm afraid I was a little exhausted here.

Man: No, you weren't against it.

AT: The energy is here, but her fiancée had a very tragic death. The energies are extremely strong in the sense that they are not hate energies, but sorrow energies that have happened, and the reaction is that she does not want the energies to leave the place. The tragic - what has happened here is that the person drowned - the male - the male person drowned by a tragic death, and the woman has never gotten over it, the woman has locked herself in this room from time to time and would not come out at all. There is - the sorrow - yes - why not? - you must - you must - you must - time has gone, you must - it cannot be - a child can not be born - all right? - I am going to force you, force you, you must, you must leave, you must leave, the answer is no - you cannot stay - you cannot stay - you cannot stay - stay - whispering - you must leave - all right - heavy breathing - gasping - all right - all right - all right - let's go - let's go - let's go - all right, the ~~xx~~ burn is there, I know you burned me - I realize it - but I'm going to take you with me, no matter what happens, I'm going to take you with me - kind - all right, I'm holding onto you, go ahead, no you're not, you're not going to take over, I'm going to have you and I'm going to take you with me at any cost. All right, coming? Let's go, let's go, I want to break you, break you (gasping) let's go What happened?

Man: You were (unintelligible)

AT: Boy, boy I feel like I'm heavy with weight.

Boy, I'm glad that's over with, oh, boy.

Yeah, it's going on right now.

Oh, you're recording too?

Yes, I'm recording, because I want to hear some of the comments on this one.

Well, let's start with Father Alphonsus and see what his reactions were to it.

He can probably describe what happened because I don't remember too much of it, and then I'll be able to

Father: Well, you were first speaking in the same tone in the same way as you did down here, in a very calm way and sort of commenting on the different vibrations that you got, and then all at once you stopped for a moment, paused for a moment, and then you start - you were completely unaware of us, and you started talking to the entity that was ~~that~~ there, whom you had described as a blind girl, young blind girl, and then it was very evident that this spirit did not want to leave, and you kept saying to it that it had to leave, and we couldn't hear, of course, the spirit, but we could get the implication that it was determined to stay there. And you were saying with more force each time that it should leave, and then as you did this your body began to contort, especially your face, your hands, your fingers curled up, and your arms began to, your mouth began to open and contort and you were in a deep trance. I've seen this under deep hypnosis, the same thing, and you were in a very, very deep trance and the - what energy was was fighting you completely, and you began to sway and to start to fall backwards and I put my arm around you and began to hold you and then you just simply seemed to just drop almost down so that the weight was almost more than I could hold, I had to brace myself and I could barely hold you up, and you remained that way for awhile there until the very end, I don't know much else to mention except I did notice, too, as you walked into the room at least one or two lights flickered on the outside, I noticed that, in fact, my eyes went out to look at that. But, whatever it was was putting up a tremendous battle and, you know, you felt ~~completely exhausted, but you didn't give up. And I would say after I put my hand~~

completely exhausted, but you didn't give up. And I would say after I put my hand around you, as I said before to support you, but also I felt to try, perhaps, to give you some of my energy, and after I did that you seemed to be a little stronger, and you seemed to continue the fight. But there was one moment there when your voice went very low and it seemed as if the spirit was going to win out, it really did, and then you sort of took up the fight again and managed to absorb the energy.

AT: As far as now I feel great. I was burning, when I came out of it I was burning like hell, pardon the expression. I realize there was a lot of deep breathing when I was coming out, as if I had won out, and I had - and the question could be asked did I win out or didn't I, the question I feel I did, because if I hadn't there probably would have been a large - a very large scream from me and a woman's voice which would have said she won out, so from the reactions I can see of my own, because I don't ~~really~~ feel any effect of her, you know, around, etc., I feel very strongly - I know, I don't feel - I know that I picked up the energy. I think that the weight energy, Father, seems to, ^{realize} /that I had fought it, and that I was holding on to it, and that I wasn't going to let her take me over.

Father: Great, great.

AT: There was at no time that I felt that I was in any danger, because I know that I am always protected in some way. This is the first time that I did go this far, or that something had happened to me. The other was merely conversation. Father, you said there was some conversation, do you recall what the conversation was? How did it appear to you?

Father: Well, it seemed as if you were just telling this entity that it had to go, and it kept refusing, and you kept saying that it had to go, it had to go, and in one instance you said something about no, there can't be a baby, or something of that nature, we'll have to play the tape back to see, but there was some reference to a baby, or about a baby, I don't remember exactly

AT: Do you remember where this scene took place, did ' say anything concerning it?

Father: Oh, yes, you mentioned that the girl had a boy friend who died, it must have been the one she was in love with, and he died by drowning, and that she became very

neurotic and she wouldn't leave her room and she remained in her room, and there was a tremendous amount of sorrow there. I don't recall much else. That's what you were saying beforehand, before

AT: I was asking whether it was energy that had come from the other woman, or was it energy in that house, in that room, is what I was wondering. See, I don't recall any of this.

Father: I don't recall myself at this point

AT: Yes. We'll probably have to play the tape over again to find out. I feel great. I don't feel - I feel as normal as - you know. I just hope that none of you

Father: Oh, another thing that you did say, and it will come in the tape - I know that you burned me.

AT: Is that right?

Father: Yes, you said that. I know that you burned me, so maybe that was the one.

AT: Hmmm. That's strange. I don't recall that.

Father: And you said that "I know that you burned me". It wasn't quite - it wasn't too loud. I heard it. I was right near your face.

AT: Hmm. I don't recall any - much of the conversation. I know that at one point I was beginning to feel a dead weight and I didn't know what was going to happen, but from then on I don't remember - I don't know, I really don't know. You were there, what did you observe at your end? As you were watching, anything?

Man: Basically what the Father said.

AT: What Father said. How about you, what?

Man: That concurs with what I saw.

Father: Did you notice me bracing myself? The weight, I couldn't hold you. And I'm very strong.

AT: That heavy?

Father: Oh, yes.

Man: Apparently you were holding him up, and you had very little control over where you were falling.

AT: Okey, that's about all I can say.

Man: Did he mention that your hands were like

AT: Yes What is it?

Man: That's all right, you got it filmed.

Man: Your hands, you were curled up

AT: As if I was fighting someone?

Man: Well it was like a struggle, definitely a struggle. You were twisting like this ---

AT: Oh my God.

Man: You will see yourself

AT: Oh. David, you looked like you were out of it.

Crew: Okey, we're ready here. I'm going to get the all set?

Okey, where is the

Can you get the cables under the couch?

I don't want anymore it will just be in the way.

All right, somebody will have to follow the camera and pull cable. All right, I'll do that. Is this enough cable? You can rest while - I can't move around.

Okey, are you ready? very, very close to it.

Are you going to be shooting thru that door or are you going to be stationary?

I think we'll have no problems.

Mark your levels - talk about the same level

Father:

~~AT~~: I'll be talking perhaps about this level - Lord we are gathered here to ask you to release all evil energies and forces that are in here among us and to etc.,etc.

Okey, any other members that should be present? No, these are all the members.

Is it okey on level? Keep talking: ----- and the level on the whole thing

will be. I'll try to keep it at that level. Are you going to follow the

all right. There will be about $2\frac{1}{2}$ pages of prayers and it shouldn't take too long.

I heard your signal, but I don't know - okey, want to do it again? -Yep. - got it.

Mr. Tanous? Yes? Testing, one, two, three, 4,5,6,7,8,9, 10. 10, 9, 8, 7, 6, 5,4,3,2, 1. I can count as far as ten. After that add another zero and make it 100.

Okey. Now, Michael? -----

Crew talking: You signal - I will point to the ----- okey, you will have to watch me.
 Can I go in synch on him? Can you record both cameras? Oh. So, step out here.
 Can you co-synch on him? That's great, that's fine. Paul, what was that last thing?
 No co-synch, all right. In other words - Michael, you can roll it and signal Jan,
 or signal Jan and roll it, and if you point at me and I will light.
 Don't worry about, are you going to

Are you both going to shoot at the same time? No. -----

When do you want to start? three eighty. Father, say something.

Oh, testing, one, two, three four.----- Okey, I'm ready.

Okey, I'll give them the directions as we're going along, okey?

Michael, you shoot from this corner, and you shoot from that corner.

We'll all hold hands strongly, and then

Roll when ready, Paul. Rolling. Action.

AT: Let's hold hands together to start out with as strongly as we can. The reason behind this is so that we will pass the energy among us that is good, and to release the energy that is evil which both Father and I will accept from you, and at the same time we will keep into our minds that we want to release the good energy to those who are absent from the family and that they will not be hurt by any of the evil energies that exist. So let us together press extremely hard our hands together.

Lord, we ask thee to release all evil energies that are here among us and in this house and surrounding this house and the area. We also ask You to release the energy that is possessed by others who are away from us who are members of the family and to increase within them the energies which are good so that they may lead a good and peaceful life. We command this thru thy Son, Lord, Jesus Christ.

Silence:

Father: Prayer of Exorcism. Glorious Prince of the Celestial Host, St. Michael the Archangel, defend us in the conflict which we have to sustain against Prince

and against the rulers of this world of darkness, against the spirits of wickedness in high places, come to the rescue of men whom God has created to his image and likeness and who he has redeemed at a great price from the

tyranny of the Devil. It is Thou who Holy Church venerates as her guardian and her protector, Thou whom the Lord has charged to conduct redeemed souls into Heaven. Pray, therefore, the God of Peace to subdue Satan from beneath our feet that he may no longer contain men captive or do injury to the Church. Present our prayers to the most High that without delay they may draw his Mercy down upon us, seize the dragon, the old serpent which is the Devil and Satan, Bind him and cast him into the bottomless pit that he may no more seduce the nation. In the name of Jesus Christ our Lord and Saviour, strengthened by the intercession of the Immaculate Virgin of Mary, ~~Mother~~ Mother of God, of blessed Michael the Archangel, /blessed Apostles Peter and Paul, and all the Saints, and all who are in the holy authority of our ministry, we confidently undertake to repulse the attacks and of the Devil. Let God arise and let his enemies be scattered and let them that hate him flee from before his face. As smoke vanishes so let them vanish away as wax melted before the fire so let the wicked perish at the presence of God. Behold the Cross of the Lord, free the bands of enemies, /Lion of the tribe of Judah, the offspring of David that conquered. May thy mercy descend upon us as great as our hope in thee, we drive you from us, whoever you may be unclean spirits, ~~Satan~~ satanic powers, infernal invaders, wicked legions, assemblies and sects, in the name and by the virtue of our Lord, Jesus Christ, may you be snatched away and be driven from the Church of God and from the souls redeemed by the Precious Blood of the divine man. Cease by your audacity ~~making~~ cunning serpent to delude the human race to persecute the church, to torment God's elect, and to sift them as wheat. This is the command made to you by the most High God, with whom in your haughty insolence you still pretend to equal. The God who will have all men to be safe and to come to the knowledge of the truth. God the Father commands you, God the Son commands you, God the Holy Ghost commands you. Christ commands you, the eternal word of God made flesh, even to have our race outdone to your malice punneling self becoming obedient unto death. He who has built his church on the firm rock and declared that the gates of Hell shall not prevail against her because he dwells with her all days even to the consummation of the world. The hidden virtue of the Cross requires of him as does also the power of the mysteries of the Christian Faith

the Glorious Mother of God, the Virgin Mary commands you, you by her humility and from the first moment of her Immaculate Conception trusts your proud head. The faith of the Holy Apostles, Peter and Paul and of the Apostles commands you. The blood of the martyrs and the pious intercession of all the Saints commands you. Thus, cursed dragon, and you wicked legions, we abjure you by the Living God, by the True God, by the Holy God, by the God who so loved the world as to give his only begotten Son, that whosoever believeth in Him may not perish but may have life everlasting. Cease ^{deceiving} ~~deceiving~~ human creatures, and pointing out to them the poison of eternal perdition. Cease harming the Church and hindering her liberty. Retreat, Satan, inventor and master of all deceased, enemy of man's salvation. ~~Re~~ Cede the place to Christ in whom you have found none of your works. Cede the place to the one Holy Catholic and Apostolic Church, acquired by Christ at the price of his life. Stoop beneath the all powerful hand of God, trembling flee at the invocation of the Holy and terrible name of Jesus. This name which causes Hell to tremble, this name to which the virtues, ~~and~~ powers and dominations of Heaven are humbly submissive. This name which the cherubim and seraphim praise unceasingly repeating, Holy, Holy is the Lord, the God of Hosts. Oh, Lord, hear my prayer, and let my cry come unto thee. The Lord be with thee and with thy spirit. Let us pray. God of Heaven, God of ~~the~~ Earth, God of Angels, God of Archangels, God of Patriarchs, God of Prophets, God of Apostles, God of Martyrs, God of Confessors, God of Virgins, God who has power to give life after death and rest after work, because there is no other God ~~is~~ than thee, and there can be no other, for thou art the creator of all things visible and invisible, of who's reign there shall be no end, we humbly prostrate ourselves before the glorious majesty and we supplicate thee to deliver us from all the ~~tyranny~~ tyranny of the infernal spirits from ~~their~~ their stares and their purious wickidness. Deign, oh Lord, to protect us by thy power and to preserve us safe and sound, we beseech thee thru Jesus Christ, our Lord. Amen. From the stares of the Devil, deliver us, Lord, that thy Church may serve thee in peace and liberty, we beseech thee to hear us. That thou has crushed down all enemies of the Church, we beseech thee to hear us. AT: We command thee that all of this happens, that all of this be, for the rest of

our lives.

Long silence.

AT: Yeah.

Okey, everybody, relax.

AT: We heard some noises did you hear it

I think so.

End of Side One.

Side Two:

Crew talking

Okey, is everybody ready? Yes. I'll be speaking with ^{Father}~~Father~~ and then go to Michael, and then I'll ask some of the reactions of the people in the ceremony that we had, and how they felt about it, and then by Father.

Jan: when people talk, like if they say they, say who the people are
yes, give names

AT: Whenever you're ready, just give the signal and I'll

Rolling---

AT: Mrs. Dandy, would you explain to us what happened to your daughter after I sent a piece of my hair to her?

MD: Well, for sometime she'd been hearing voices in her room outside her window, a man and a woman's voice, and she didn't seem as disturbed after she had the hair, and one night she heard the man and woman talking about you, they said, we can't get her, because Tanous is with her, and I believe it woman, said, we've got to make her take it off, meaning the bracelet she had the hair in.

AT: Was there anything else that happened after that? Or is this the only incident?

Cut, we've got to cut, we have a problem.

What's the problem? We've got a cord

AT: Mrs. Dandy, would you explain what happened to Beth after I sent her a piece of my hair, you were having problems in the house?

MD: For sometime she had been hearing voices of a man and a woman talking^{about her}/outside, and after she got the hair, they were discussing you, I believe it was the ~~man~~ woman who said, they couldn't get her because Tanous was with her, and the woman said, we've got to find a way to get it off her, meaning the bracelet with the hair, I would imagine.

AT: And she has been carrying that bracelet with the hair ever since then? Was there any harm that has ever come to her during this period?

MD: No.

AT: None, whatsoever. Michael, would you tell us about your accident that you had, as much as you can remember, and we will see if we can fill in from there.

Michael: Oct. 20th a friend of mine and I were out in my car, and he suddenly lost control of his hands, and drew a picture of a buzz saw on the window, and that's about the last thing I remember, and when I had my accident at the exact spot where he had drawn that buzz saw had been smashed during the accident as if by a head but there was nobody else in the car but me, it was impossible for me to hit there.

AT: Did you feel anyone in the car when you were driving the car along, Michael?

Michael: I have no recollection.

AT: No recollection. Could you relate concerning concerning the buzz saw what incident had happened earlier?

Mike: Well, we had found out that 20 years ago a boy of 16 was killed by a buzz saw, it split his head in half.

AT: The other thing I would like to know is what has been reported on your way to the hospital in the ambulance, I am I right, Michael?

Mike: On the way to Brooklawn I was told I was screaming "cut it out, Mike" and anybody that got near me I would punch, I don't know what I meant, I just kept screaming, cut it out, Mike.

AT: How long were you in the hospital?

Mike: ^{TWO}~~Three~~ and a half weeks.

AT: Do you remember any of those two and a half weeks at all?

Mike: The last four days friends.

AT: Paul Canyon, we would like to hear what you saw in this house one evening, I believe it was?

Paul: Yes, standing over Mike, and I sat in Mr. Dandy's chair, and it seemed to move, and I got up, being scared a little bit, and we were fooling around, and saw something behind the chair, so we both blew smoke at it, and it seemed to outline it in some detail, so I punched it with my hand and Randy kind of went into a fit of some kind.

AT: Was this the first time you had noticed something in the Dandy home?

Paul: Not really, no, I had a feeling sometimes something was moving about, or something like this.

AT: We have just gone thru a - what I call depsyching a house where there is a lot of energy. I don't call it exorcism, and of course Father Alphonsus did the exorcism also, with the prayer. To those of the Dandy home who participated in this, could we have - did any one of you have any feelings? Can we start with you, what feelings did you have, did you have any unusual feelings while we were praying together?

Girl: Well, I just felt like the time room ghosts at that time.

AT: In other words, ~~fx~~ you felt very peaceful? Yes, very peaceful. How about you?

Man: I wasn't in it.

AT: How about you?

Man: I didn't feel anything strange, just my ears were burning, but I ~~attrib~~ attributed that to the lights.

AT: Over here, how about you?

Man: Not really anything.

AT: Was there any kind of peaceful, anything peaceful at all - there was no change with you? How about you, did you

Girl: Well, I got

AT: In other words, you felt ^amore peaceful atmosphere.

Girl: Yes

AT: How many heard the cry on the outside, did anybody hear it? I didn't hear it, but I just wondered how many heard it? You heard it in the kitchen?

We'll now turn it over to Father Alphonsus, who has been extremely helpful in all of this, ^{for} which we are very thankful, and we 'd like to sort of have you sort of summarize how you feel, being a clergyman over here at St. Bonaventure, the University, I believe

Father: Well, I would say I have been investigating hauntings of this kind for a long, long time and this is the most complex I have ever come across. I think you yourself mentioned it was, too. We have the combination of so much poltergeist phenomena plus so many apparitions, I don't think there are any cases on record that shows this. And, what I do believe, I do believe that members of the family have produced a psychic energy which certain entities are using to manifest themselves, and I think that between the things that we both did I think that we have been able to control them, and I hope we got rid of them. How do you feel about that?

AT: I feel that we have gotten rid of them, I felt much more at ease this time than the first time that I came in, although we were working very intensely in trying to depsyche the house, itself, and I - after it was all over I felt very, very content with myself. I think you did also. As we were talking, some of the experiences that we had shared. I was very, very happy that you were close by at one moment from what has been said, I - I don't know what I would have done, I guess the Good Lord sent you along to . But I will agree with you, and we had spoken about this prior that both the energy in the house, I mean the people living in the house and the energies that had been left in the house or in the area over a number of years had gathered here and therefore the children and the friends who had been ^{visiting} ~~living~~ here had been able to kind of mix these energies together which had been causing the phenomena, and that's why in our work or our depsyching the house with the prayers to ask for the evil energy to go, even to leave those who were not present, and to bring in the good energy in which we'll start building up in which ~~will~~ nothing will happen again, prayerfully, this way, so I think that in all you should not ~~have~~ fear what has happened in the house prior, but just sort of have a strong will now and leave it strong so that you will

not let any other energies come in from any forces from any other place. It will depend on you greatly now to battle the rest - fight the rest of the battle. The victory has been won, but there is still a personal battle that you are going to have to work with, so - this is how I feel about it.

Man: You can't leave it as a vacuum?

AT: ~~Yes~~ No, you cannot.

Man: You have to build up either a prayerful spirit, or a spirit of love, or positive vibrations, whatever term you want to use, but you have to build that in your own life, otherwise you are open to all kinds of psychic forces.

AT: You don't have to be in a house like this, you could be walking on the street, you could be picking up some of these vibrations. And you can carry them back with you - so in other words, ^{so} you have to build what I call a positive attitude of mind, and to remember that whatever positive attitude you have will be for the good, and to stop feeling, that's the first thing.

Man: All right, cut. Let me get one

AT: Those birds seem to be very happy, now.

Crew talking:

Woman: Well, first, disturbances began on June 29, 1970

AT: And what was this that happened?

Woman: Well, first we had noise without action, a window slamming, when it didn't slam. We had things falling when they didn't really fall, and then we had action without noise, a lamp being broken and we didn't hear anything, things like this.

AT: When was your strongest point - do you remember the highest peak of all that was happening?

Woman: When I was the most nervous?

AT: Most nervous

Woman: Oh, gee - I think the thing that frightened me most was some kind of a furry creature jumping ^{on Beth} ~~in bed~~, because it frightened her so badly, I knew how scared she was when she came down she was hysterical. I knew it was not one of our animals, I had them downstairs, so I think that was what frightened me most.

Key

Okey, that's a wrap.

Very good.

Crew talking:

Father thank you very much, I'm glad you were around when that happened.

Are you going to be here tomorrow?

This is a wrap for everything in the house, which I will do tomorrow.